

# Red Winged Blackbird

## Turnbull National Wildlife Refuge

Rosalie Folger-Vent

$\text{♩} = 112$

Horn in F       $\text{Bass clef}$        $\frac{3}{4}$  time      dynamic: *mp*

Trombone       $\text{Bass clef}$        $\frac{3}{4}$  time      dynamic: *mp*

Vibraphone       $\text{Treble clef}$        $\frac{3}{4}$  time      dynamic: *mf*

Violoncello       $\text{Bass clef}$        $\frac{3}{4}$  time      dynamic: *f*, *pizz.*

Contrabass       $\text{Bass clef}$        $\frac{3}{4}$  time      dynamic: *f*

This section of the musical score consists of five staves. The top staff is for the Horn in F, which plays eighth-note patterns. The second staff is for the Trombone, also with eighth-note patterns. The third staff is for the Vibraphone, featuring chords and grace notes. The fourth staff is for the Violoncello, with a dynamic of *f* and a pizzicato instruction. The bottom staff is for the Contrabass, with a dynamic of *f*. The music is in common time (indicated by a '4' over a '3') and measures are separated by vertical bar lines.

9

F Hn.       $\text{Bass clef}$

Tbn.       $\text{Bass clef}$

Vib.       $\text{Treble clef}$

Vc.       $\text{Bass clef}$

Cb.       $\text{Bass clef}$

This section of the musical score begins at measure 9. It includes parts for the F Horn, Tuba, Vibraphone, Cello, and Double Bass. The F Horn and Tuba play eighth-note patterns. The Vibraphone has a sustained note with grace notes. The Cello and Double Bass provide harmonic support with sustained notes. Dynamics include *mf* for the Vibraphone and *f* for the Cello.

2

15

F Hn. *f*

Tbn.

Vib. *f*

Vc.

Cb.

22

F Hn. *mp*

Tbn. *mp* *p*

Vib. *mp*

Vc. *mf* *arco*

Cb. *mp*

29

F Hn. *mf*

Tbn. *tr*

Vib. *p* *mf* *ff* *mf*

Vc.

Cb.

35

F Hn. 

Tbn. 

Vib. 

Vc. 

Cb. 

Musical score for orchestra, page 10, measures 40-41. The score includes parts for F Hn., Tbn., Vib., Vc., and Cb. Measure 40 starts with F Hn. playing a melodic line with slurs and grace notes. Tbn. has a sustained note. Vib. and Vc. provide harmonic support. Measure 41 begins with a dynamic *mf*. Vib. plays a rhythmic pattern of eighth and sixteenth notes. Vc. and Cb. provide harmonic support.

52

F Hn.

Tbn.

Vib.

Vc.

Cb.