

Planet Layla

Rosalie Jeanne

$\text{♩} = 96$

Violoncello

Violoncello part: Five measures of whole rests.

Piano part: Measures 1-5. Treble clef has a half note G4, a half note A4, a half note B4, and a half note C5. Bass clef has a steady eighth-note accompaniment. Dynamics: *mp* at the start, *mp* below the first measure. Pedal markings: *Ped.* under measures 1-2, *Ped.* under measures 3-4, and *Sempre Ped.* under measure 5.

6

Violoncello part: Measures 6-10. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: half note G2. Measure 10: half note F2.

Piano part: Measures 6-10. Treble clef has a melody of eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics: *mp* below measure 9, *p* below measure 10.

11

Violoncello part: Measures 11-15. Measure 11: half note G2. Measure 12: half note F2. Measure 13: half note E2. Measure 14: half note D2. Measure 15: half note C2.

Piano part: Measures 11-15. Treble clef has a melody of eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics: *mp* below measure 11, *p* below measure 15.

16

Violoncello part: Measures 16-20. Measure 16: half note G2. Measure 17: half note F2. Measure 18: half note E2. Measure 19: half note D2. Measure 20: half note C2.

Piano part: Measures 16-20. Treble clef has a melody of eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics: *mp* below measure 16, *p* below measure 20.

21

Vc.

21

26

Vc.

26

31

Vc.

mp

31

36

Vc.

mp

p

36

41

Vc.

41

46

Vc.

46